

Adam Lee

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Participatory Photography Projects

February 2015

Taking About Body Image

I am working with Elaine Owen and Halton CCG to deliver a large scale project with two schools in Halton to look at young peoples' perspectives on body image. The project is funded by Arts Council England and Halton CCG and will be exhibited in The Brindley, Runcorn in June 2016.

November 2015 – Present

Bentilee Neighbourhood Project

I am currently commissioned by Partners in Creative Learning to deliver a project with two groups (adults and young people) to look at their perspectives of living in the Bentilee neighbourhood of Stoke-on-Trent.

May 2015 – Present

Odd Arts

I do regular work of Odd Arts delivering projects and one off photography session for a range of their clients.

July 2015-August 2015

Blackpool Street Names and Their Histories

I was commissioned by the Blackpool Museum Project to deliver a community engagement project looking into Blackpool's history. Working with a group of adults, the project produced a series of 5 images that depicted scenes from the town's history based on the lives of significant figures with streets named after them. The images were exhibited over two days as part of the *Museum in the Making* event held at the Winter Gardens.

April 2015-July 2015

Conversations about Health and Wellbeing

I was commissioned by the Halton Clinical Commissioning Group to look at young peoples attitudes towards health and wellbeing within the Halton borough. The project works with a group of ten secondary school pupils to create tableaux vivant images that represent their ideas around the topic.

January 2015-April 2015

Shark – Mining the Archive

This is an Arts Council England funded project working the Library of Birmingham, GRAIN the Photography Hub, the University of Birmingham and digital creative company

The Swarm. The project works with two groups to create photographs in response to the library's digital archives.

December 2013-February 2014

Hands and Expression

My company *Emotive Matters* was commissioned by the Harris Museum and Art Gallery, Preston to deliver a photography and filmmaking project in reaction to the work of Bruce Nauman as part of Tate's *Artists' Rooms* touring exhibition. The project worked with a group of young Deaf people to explore the relationship between hands and expression.

January 2013 – June 2013

Arts in the Villages

I was commissioned by Minvera Arts to deliver the photography stream of their arts provision programme for young people in Cheshire villages.

October 2012 – June 2013

Translations

My company *Emotive Matters* delivered a participatory photography and mask making project with Asylum Seekers and Refugees for LOOK/13: Liverpool International Photography Festival. This project was funded by the Grants for the Arts from the Arts Council England

May 2012- December 2012

Having Our Say Too

I was commissioned by Photo Voice to plan, deliver and evaluate the Walsall group for a participatory photography project that works with victims of sexual exploitation. This work was screened in the Photographers Gallery, London in October 2013. This project was funded by Comic Relief.

June 2012- April 2013

Lookout UK

I was commissioned by Photo Voice to work with a group of young people at Z-Arts Manchester to create photographic projects that advocate for young people's issues and rights. This project is part of Photo Voice's national project Lookout UK. This work has also involved the delivery of one-day workshops in schools in Liverpool. The participants' work was exhibited at FACT, Liverpool as part of LOOK/13: Liverpool International Photography Festival.

June 2012 – July 2012

Plan Your 2012

I was commissioned by Sandfield Park School in Liverpool to deliver a series of workshops to special secondary schools around Liverpool, examining the paralympic values of Inspiration, Determination, Courage and Equality.

March 2012 – May 2012

Tameside Youth Offending Team

I was commissioned to work with youth offenders in Ashton under Lyne to deliver a series of photography workshops.

February 2011 – August 2012

Halton's Photo Voices

I was commissioned by Halton Borough Council to deliver a series of 7 participatory projects for Special Educational Needs students examining *Transition*. The project, entitled *Halton's Photo Voices* worked with 100 young people from Widnes and Runcorn to explore their experiences of transition. The project culminated in an exhibition in July and was one of the keynote presentations and daylong workshops at the Halton Transition Conference in February 2012.

August 2011

Rights, Camera, Action

I worked on a national project for Photo Voice with a group of young disabled people in Hexam. This project was looking at the UN Convention on the Rights of the child and how this may have impacted upon young people in the UK.

July – August 2011

Brothers of Charity

I worked with The Brothers of Charity Services, Liverpool to design, deliver and evaluate a participatory photography project that documented the charity's production of *A Midsummer's Nights Dream*. Both the photography project and play worked with adults with learning disabilities and was designed to improve the inclusion of disabled people within the local community.

February to March 2011

Cheshire East Photography Project

I was commissioned by Photo Voice to deliver a four-workshop project to service users of Aiming Higher for Disabled Children in Cheshire East. The project worked with a select group of participants to document their likes and dislikes of the service they receive from the county council.

July – August 2010

Brothers of Charity Photography Project

I lead a six-week photography course with the Brothers of Charity Services, Liverpool. The aim of this project was to raise participants' self-confidence through engagement with photography.

March 2010 to May 2010

Making the Change

I was commissioned by Photo Voice in conjunction with the North West S.E.N. Hub, to deliver three participatory projects as part of a North West wide project looking at transition with young disabled people.

May 2009 – October 2009

My City My World

I was commissioned by Photo Voice, in conjunction with Liverpool City Council Children's Services, to deliver a six week participatory photography project to young people with disabilities. The project culminated in a book and exhibition at the Bluecoat, Liverpool and one of the participants went on to win the Young DaDa Visual Arts Award

for DaDaFest 09.

Exhibitions

March 2015

Threshold Festival

Contrasting Geometries (Group Show)

I exhibited an image from my series *Seen in a Different Light* in response to the 2015 festival theme.

October 2014 – November 2014

County Buildings, Wigtown, Scotland

Identity Documents Wigtown

This was a special commission for the Wigtown Book Festival in Wigtown, Scotland where I produced a bespoke version of the *Identity Documents* project, showing the bookcases of Wigtown's residents.

June 2014 - July 2014

43 Castle Street, Liverpool

Working Lives: Here and There (Group Show)

I made images for and project managed this exhibition showing the lives of working disabled people in Britain and internationally. For the UK part of the show, I worked alongside photographers Tom Wood, Colin McPherson and Ciara Leeming to produce images of disabled people in employment.

May 2014-June 2014

Fredericks, Liverpool

Identity Documents Liverpool

This was a special commission for the Writing on the Wall Festival in Liverpool where I produced a bespoke version of the *Identity Documents* project, showing the bookcases of the festival's staff and board members.

May 2013-June 2013

The Bluecoat, Liverpool.

Identity Documents

Culminatory exhibition of two year still life photography project examining the relationship between possessions and identity through large format images of bookcases. This work was featured as part of the core programme of LOOK/13: Liverpool International Photography Festival.

March 2013-July 2013

Instituto Cervantes, Manchester

Conexiones: New Photography from Spain and Latin America

Group show of photography from Spain and South America.

May 2011- June 2011

The Bridewell, Liverpool

We Are Activists

Group show of documentary photography, featuring images of activists in their home. The work was made in response to the LOOK/11: Liverpool International Photography Festival theme "*Is seeing believing*". This project was developed through the Redeye Lightbox programme.

May 2011 – September 2011

Django's Riff, Liverpool

Hip Hop: A Way of Life

Exhibition of personal documentary photography project, examining the personal side of hip hop culture.

Commercial Photography

My clients for commercial photography include the Guardian, The Observer, the Independent on Sunday, Granta Books, DaDaFest, The Brothers of Charity, Earthlines Magazine, 20x20 Magazine, Pan MacMillan and Dumfries and Galloway Arts Association amongst others.

Arts Administration

LOOK: Liverpool International Photography Festival

October 2008 – Present

I am the Chair of the Board of Directors of LOOK: Liverpool International Photography Festival. LOOK works in partnership with key cultural venues across Liverpool including The Bluecoat, National Museums Liverpool, The OpenEye Gallery, Tate Liverpool, Liverpool John Moores University, The Victoria Gallery and Museum and the Camp and Furnace.

LOOK has delivered three festivals, one 2011 and one in 2013 and most recently in May 2015. LOOK/11's theme was "photography as a call to action" and examined documentary photography while LOOK/13 asked "who do you think you are" and examined identity and subjectivity through photography. LOOK/15 sought to expose the theme of *Exchange* though the subthemes of Women and Photography, Migration and Archive and Memory. Each of the festivals were acclaimed and received widespread coverage in the national media. LOOK is funded by the Arts Council England and Liverpool City Council.

My work for the festival includes research and development; fundraising including writing finding proposals; budgeting and financial management; partnership work, including regular attendance of COoL and VAIL meetings; marketing; PR and website administration.

Redeye, the Photography Network

April 2013 – July 2015

I was contracted by Redeye to deliver their events programme. This includes network meetings, artists' talks, symposia, workshops, master classes, conferences and professional development sessions. I am responsible for all aspects of event delivery, including, development, marketing, budgeting, delivery, AV and evaluation.

October 2008-April 2013

I worked on a voluntary basis to plan, host and deliver Redeye's Liverpool Network meetings.